

# JANICE WRIGHT CHENEY

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## EDUCATION

Master of Critical Studies in Education, 2003, UNB, Fredericton, New Brunswick  
Bachelor of Fine Arts, 1983, Mount Allison University, Sackville, NB

## CURRENTLY

Instructor, Foundation Visual Arts, New Brunswick College of Craft & Design, Fredericton, NB  
Board Member, Connexion Artist Run Centre, Fredericton, NB

## SOLO EXHIBITIONS

- 2019 *Rewild*, an intervention at the Beaverbrook Art Gallery, Fredericton NB  
2016 *Sardinia*, site-specific installation at North Church Project Space,  
hosted by Tides Institute & Museum of Art, Eastport, Maine, USA  
Created Here Gallery by invitation of Flourish Festival, Fredericton, NB (2020)  
2015 *Spectre*, Tides Institute & Museum of Art, Eastport, Maine  
Anna Leonowens Gallery, Halifax, NS, Nocturne: Art at Night  
*On the idea of Wilderness*, Connexion ARC project space  
Anna Leonowens Gallery, Halifax, NS  
2012 *Cellar*, curated by Terry Graff and Lianne McTavish  
Beaverbrook Art Gallery, Fredericton, NB  
Art Gallery of Nova Scotia, Halifax, NS (2014)  
Southern Alberta Art Gallery, Lethbridge, AB (2015)  
2010 *Trespass*, curated by Peter Larocque  
New Brunswick Museum/Musée du Nouveau-Brunswick, Saint John, NB  
Tides Institute and Museum of Art, Eastport, Maine (2011)  
2001 *Disorderly Creatures*, curated by Lianne McTavish  
Rodman Hall Arts Centre, St. Catharines, Ontario  
Mount Saint Vincent University Art Gallery, Halifax, NS (2002)  
1997 *Historia*, City of Saint John Gallery, Saint John, NB  
1995 *Women & Fiction*, University Club, Fredericton, NB  
1984 *Forms of Repose*, Explorations Gallery, National Exhibition Centre, Fredericton, NB

## 2-PERSON & 3-PERSON EXHIBITIONS

- 2022 *The Last Lucivee* with Matt Brown  
Ax Arts and Culture Centre, Sussex, NB (2024)  
Dooryard Arts Festival, Woodstock, NB (2023)  
Silver Wave Film Festival, Fredericton, NB  
Third Shift: Artworks After Dark Festival, Saint John, NB  
Beaverbrook Art Gallery, Fredericton, NB  
2020 *Familiar Objects* with Maja Padrov, Gallery on Queen, Fredericton, NB  
*Attending the Apocalypse* with Jen Lee Wiebe, curated by Marie Maltais  
University of New Brunswick Art Centre, Fredericton, NB  
2017 *Hotel Sardinia* with Acre Architects, Third Shift: Artworks After Dark Festival, Saint John, NB  
2014 *MUSE* with D'Arcy Wilson and Amanda Dawn Christie, curated by Anne Koval  
Banff Park Museum, Banff, AB  
2011 *Dirt, Detritus and Vermin* with Cal Lane and Sarah Saunders, curated by Katie Belcher  
Mount St. Vincent University Art Gallery, Halifax, NS  
2008 *animal/vegetable/mineral* with Denise Richard, NB Craft Council Gallery, Fredericton, NB  
2007 *Exquisite Entomology* with Jennifer Angus, NCSU Gallery of Art & Design, Raleigh, NC  
*Finding the Invisible* with Barb Hunt and Sarah Maloney, Stride Gallery, Calgary, AB  
2005 *Natural Symmetry* with Elizabeth Goluch  
Mary E. Black Gallery, Nova Scotia Centre for Craft & Design, Halifax, NS  
2004 *Corporelle* with Barbara Hunt and Sarah Maloney, Diagonale  
(Centre des arts et des fibres du Quebec), Montreal, QC

## GROUP EXHIBITIONS (SELECTED)

- 2024 upcoming: David Suzuki Rewilding Arts Prize Exhibition,  
Canadian Museum of Nature, Ottawa, ON, curated by Helen Gregory
- 2023 *Animal Power!* Montero12, Brussels, Belgium, curated by Ursula Hawlitschka
- 2021 *The Tonic of Wildness*, Bonavista Biennale, curated by Patricia Grattan and Matthew Hills
- 2020 *Fairy Tails*, curated by Anne Koval, Owens Art Gallery, Sackville, NB  
Confederation Centre Art Gallery, Charlottetown, PE (2022)  
*Circadian*, curated by Amy Ash, AX Arts and Culture Centre, Sussex, NB
- 2019 *Materiality and Perception in Contemporary Atlantic Art*, curated by Tom Smart  
Beaverbrook Art Gallery, Fredericton, NB
- 2018 *Aiviq and Nanuq: The Walrus and the Polar Bear*, Anchorage Museum, Alaska  
*Depository Park*, Beaverbrook Art Gallery, Fredericton, NB
- 2018 *Fera Moira* at Art in the Open, Victoria Park, Charlottetown, PE  
*Verdant*, curated by Anne Koval, Gallery on Queen, Fredericton, NB
- 2017 *Geopoetics*, curated by Kasia Basta, Stewart Hall Art Gallery, Pointe-Claire, QC  
*Canadian Craft Biennial*, Art Gallery of Burlington, Burlington ON
- 2015 *Folklore and Other Panics*, curated by Mireille Eagan, The Rooms, St. John's, NL  
*Monstrous?* dc3 art projects, Edmonton, AB
- 2014 *Proximity to Animals*, curated by Caitlin Gill, OCAD Glass Box Gallery, Toronto, ON
- 2012 *Oh, Canada*, curated by Denise Markonish, MASS MoCA, North Adams, Massachusetts  
Owens Art Gallery, Sackville, NB (2014)  
Illingworth Kerr Gallery, Calgary, AB (2015)
- SKIN: the Seduction of Surface*, curated by Sarah Fillmore, Art Gallery of Nova Scotia, Halifax
- 2010 *RCA New Members Vernissage*, Hotel de Ville, Quebec, QC
- 2011 *Rural Readymade*, curated by Shauna McCabe  
Confederation Centre Art Gallery, Charlottetown, PE  
University of Lethbridge Art Gallery, Lethbridge, AB (2012)  
College Art Galleries, University of Saskatchewan, Saskatoon, SK (2012)
- 2009 *Unity and Diversity* at the Canadian Pavilion, Cheongju International Craft Biennale, South Korea
- 2007 *Materialize*, Beaverbrook Art Gallery, Fredericton, NB  
*East Meets West*, AceArtInc, Winnipeg, MB
- 2005 *Healing Gardens*, Devon House Craft Centre, St. Johns, NF  
Artsplace, Annapolis Royal, NS (2004)  
Saskatchewan Craft Council Gallery, Saskatoon, SK (2004)
- 2004 *Vision: The Marion McCain Atlantic Art Exhibition*, Beaverbrook Art Gallery, Fredericton, NB
- 2002 *Animalia*, Gallery 78, Fredericton, NB
- 2000 *Artists in a Floating World: The Marion McCain Atlantic Art Exhibition*  
Beaverbrook Art Gallery, Fredericton, NB  
Dalhousie Art Gallery, Halifax, NS (2001)  
London Regional Art Gallery, London, ON (2001)
- 1996 *In Time*, Eye Level Gallery, Halifax, NS
- 1994 *The Exquisite Corpse*, Galerie Restigouche, Campbellton, NB  
Beaverbrook Art Gallery, Fredericton, NB (1993)
- 1984 *New Brunswick Juried Exhibition* Beaverbrook Art Gallery, Fredericton, NB

## PUBLIC COLLECTIONS

Glenbow Museum, Calgary, AB  
Telus Garden, Vancouver, BC  
New Brunswick Museum, Saint John, NB  
Beaverbrook Art Gallery, Fredericton, NB  
Department of Foreign Affairs and International Trade, Ottawa, Ontario  
(works are currently installed at High Commission of Canada in London, England)  
Art Gallery of Nova Scotia, Halifax, NS  
Owens Art Gallery, Mount Allison University, Sackville, NB  
New Brunswick Provincial Art Bank

## **AWARDS**

2023	David Suzuki Foundation Rewilding Arts Prize, runner-up
2022	New Brunswick Arts Board Documentation Grant
2020	New Brunswick Arts Board Creation/Production 'A' Grant
2018	New Brunswick Arts Board Creation/Production 'A' Grant New Brunswick Arts Board Arts-by-Invitation Travel Grant
2015	New Brunswick Arts Board Creation/Production 'A' Grant New Brunswick Arts Board Arts-by-Invitation Travel Grant
2014	New Brunswick Arts Board, Artist-in-Residence/Career Development Grant
2013	Recipient of the Lieutenant Governor's Award for High Achievement in the Arts
2011	New Brunswick Arts Board Creation/Production 'A' Grant
2010	Elected to the Royal Canadian Academy of Arts
2008	New Brunswick Arts Board Creation/Production 'A' Grant New Brunswick Arts Board Artist-in-Residence Grant
2005	Canada Council for the Arts Creation/Production 'B' Grant
2004	Winner of the Strathbutler Award for Excellence in the Arts
2003	New Brunswick Arts Board Creation Grant
2002	Canada Council for the Arts Creation/Production 'B' Grant
2000	Canada Council for the Arts Creation/Production 'B' Grant New Brunswick Arts Board Creation Grant
1998	New Brunswick Arts Branch Creation Grant
1995	Sheila Hugh MacKay Biannual Grant New Brunswick Arts Branch Exhibition Grant
1993	New Brunswick Arts Branch Exhibition Grant

## **ARTIST LECTURES**

2023	New Brunswick College of Craft & Design Guest Lecture Series, Fredericton, NB
2022	Connexion ARC Exchange Mentorship: "Keen for a Caribou" with Reuben Mark Stewart
2020	UNB Art Centre, Fredericton, NB. "Attending the Apocalypse" New Brunswick College of Craft & Design Guest Lecture Series, Fredericton, NB
2019	Beaverbrook Art Gallery, Fredericton, NB. "Putting the Beaver Back in the Brook"
2016	Tides Institute and Museum of Art, Eastport, Maine
2015	Glenbow Museum, Calgary, AB. "Glenbow In Conversation" series Connexion ARC, Fredericton, NB. Panel discussion: "What the Non-Human Taught Us" Mount Allison University, Department of Fine Arts, Sackville, NB
2014	Art Gallery of Nova Scotia, Halifax, NS The Banff Centre, Banff, AB (Creature (dis)Comforts, CACHET Workshop)
2012	Beaverbrook Art Gallery, Fredericton, NB
2011	Tides Institute and Museum of Art, Eastport, ME Congress of the Humanities and Social Sciences, Fredericton, NB
2010	New Brunswick Museum, Saint John, NB
2007	AceArtInc Gallery, Winnipeg, MB College of Art & Design, North Carolina State University, Raleigh, NC, USA University of Calgary, Calgary, AB (Fine Arts Department) Alberta College of Art & Design, Calgary, AB
2005	University of New Brunswick, Fredericton, NB Mary E. Black Gallery, Nova Scotia Centre for Craft & Design, Halifax, NS
2004	Concordia University, Department of Fine Arts, Montreal, QC
2002	Mount Saint Vincent University Art Gallery, Halifax, NS

## **RESIDENCIES**

Beaverbrook Art Gallery, Fredericton, NB. May 2019  
Tides Institute & Museum of Art, Eastport, ME. June 2016  
BAIR self-directed residency, Banff Centre for the Arts, Banff, AB. May 2014

## **BIBLIOGRAPHY (ESSAYS)**

*The Tonic of Wildness*, Bonavista Biennale, 2021, Patricia Grattan and Matthew Hills  
*Fairy Tails*, 2020, Anne Koval  
*Harbour, A Compendium*, 2020, Amy Ash  
*Attending the Apocalypse*, 2020, Marie Maltais, "Alpha-Omega: The End of Times"  
*Circadian*, 2020, Amy Ash  
*Materiality and Perception in Contemporary Atlantic Art*, 2019, Tom Smart  
*Depository Park*, 2018, Gillian Dykeman  
*Verdant*, 2018, Anne Koval  
*Canadian Art*, March 29, 2017, Sue Sinclair,  
"The Lumbering Beauty of Janice Wright Cheney's Bears"  
*MUSE*, 2014, Anne Koval  
*Cellar*, 2012, essays by:  
Terry Graff, "Rats in the Cellar"  
Lianne McTavish, "Engaging Vermin: The Works of Janice Wright Cheney"  
Sarah Fillmore, "RATS!"  
*Oh, Canada*, 2012, essay by Denise Markonish and interview with artist by Ruth Cuthand  
*Dirt, Detritus and Vermin*, 2011, Katie Belcher, "Ornament and Grime"  
*Trespass*, 2010, Peter Larocque  
*Unity & Diversity*, 2009, Sandra Alfody  
*Craft Perception and Practice* Volume 3, 2008: anthology essay by Mireille Perron  
*Materialize*, 2007, Beth Biggs  
*Exquisite Entomology*, 2007, Vita Plume  
*Natural Symmetry*, 2005, Susan Foshay  
*Vision: The Marion McCain Atlantic Art Exhibition* 2004, Lianne McTavish  
*Disorderly Creatures*, 2001, Lianne McTavish  
*Artists in a Floating World*, 2000, Tom Smart

## **BIBLIOGRAPHY (ARTICLES AND REVIEWS)**

*Espace*, fall 2022: article by Sarah Moore Fillmore, "Sculptural Skins: Surface as Content"  
*Visual Arts News*, fall 2020: review of *Attending the Apocalypse* by Jared Peters  
*Vie des Arts*, spring 2020: review of *Fairy Tails* by Virgil Hammock, "My, What Big Teeth You Have"  
*Created Here*, June 2020: article by Meaghan Laaper  
"Rewilding Through the Lens of Janice Wright Cheney"  
*Akimbo*, March 4, 2020: review of *Fairy Tails* by Jon Claytor  
*Billie Magazine*, August 2019: review of *Rewild* by Ray Cronin  
"SEEN: Janice Wright Cheney Rewilds the Museum"  
*Telegraph-Journal*, April 28, 2018: review of *Verdant* by Tom Smart, "Tales of Spring"  
*Gynocratic Art Gallery: News and Reviews*, April 30, 2018: review of *Verdant* by Danielle Hogan  
*Telegraph-Journal*, August 12, 2017: article on *Sardinia* by Karen Pinchin, "A Place of Magic"  
*Proximity*, summer, 2017: text by Brad Aaron Modlin  
"Between Too Many Rats and So Many Roses: The Artwork of Janice Wright Cheney"  
*Billie Magazine*, summer, 2017: article by Stephanie Buhmann  
"New Brunswick Studio Conversations"  
*Grid City Magazine*, August 17, 2016, review of *Sardinia* by Claire Shiplett  
"A Shimmering Sardinia"  
*Alternatives*, fall 2015, article by Linda Nowlan, "Extinction Art"  
*The Vancouver Sun*, September 22, 2015, article by Kevin Griffin,  
"Rose-covered bear included in Telus Garden art collection"  
*Border Crossings* #134, summer 2015, review of *Folklore and Other Panics* by Jennifer McVeigh  
*Visual Arts News*, spring 2015: review of *Cellar* by Audrey Nicoll, "Vermin & Luxury"  
*The Chronicle Herald*, December 20, 2014: review of *Cellar* by Elissa Barnard, "Rats!"  
*CBC Information Morning*, December 4, 2014: radio interview with Phlis McGregor,  
"Rats Invade Art Gallery of Nova Scotia"  
*The Coast*, December 4, 2014: review of *Cellar* by Stephanie Johns, "Rat Pack"  
*The Globe and Mail*, August 14, 2014: article by James Adams,  
"Four art exhibitions with that 'sacred touch of beauty'"  
*The Daily Gleaner*, October 29, 2013, article by John Chilibeck, "City Artist Wins Award"

*Telegraph-Journal*, October 20, 2012: review of *Cellar* by Mike Landry, "Of rats and men"  
*Visual Arts News*, fall 2012: review of *SKIN: the seduction of surface* by Jaime Forsythe  
*Telegraph-Journal*, July 7, 2012: review of *SKIN: the seduction of surface* by Mike Landry, "In the Flesh"  
*The Daily Gleaner*, May 31, 2012: article on *Oh, Canada* by Adam Bowie, "Local artist featured in prominent U.S. exhibit"  
*Telegraph-Journal*, May 24, 2012: article on *Oh, Canada* by Mike Landry, "Four N.B. artists go south"  
*Visual Arts News*, fall 2011: review of *Dirt Detritus and Vermin* by Audrey Nicoll, "Lost in the Garden"  
*Border Crossings* #117, spring 2011: review of *Trespass* by Sarah Maloney  
*Visual Arts News*, spring 2011: review of *Trespass* by Mike Landry, "Animal Instincts"  
*Telegraph-Journal*, November 20, 2010: article by Mike Landry, "Wild at Heart"  
*Calgary Herald*, April 29, 2007: review of *Finding the Invisible* by Jennifer McVeigh  
*Surfacing Journal: OUTfits*, winter, 2005: *Corporelle*, images and dialogue  
*The Chronicle Herald*, January 15, 2005: review of *Natural Symmetry* by Elissa Barnard  
*ArtsAtlantic* #74, spring 2003: artists' pages, curated by Ingrid Jenkner  
*Visual Arts News*, spring 2002: review of *Disorderly Creatures* by Svava Juliusson and Sarah Maloney  
*Border Crossings* #80, winter, 2002: review of *Disorderly Creatures* by Barbara Hunt  
 reprinted in: *Surfacing Journal: Threadbenders*, winter, 2003  
*Halifax Herald*, January 13, 2002: review of *Disorderly Creatures* by Elissa Barnard  
*Telegraph-Journal*, June 5, 1999: review of *My Little Life* by Amy Cameron  
*ArtsAtlantic* #60, spring 1998: review of *Historia* by Ray Cronin  
*Times Globe*, July 17, 1997: review of *Historia* by Sue McCluskey, "Darkly Suggestive"  
*ArtsAtlantic* #54, winter, 1996: review of *Women & Fiction* by Roslyn Rosenfeld  
*The Daily Gleaner*, September 13, 1995: review of *Women & Fiction* by Christina Sabat  
 "Artist Explores Theme of Women and Fiction"  
*The Daily Gleaner*, July 9, 1994: interview by Christina Sabat  
 "Studio Watch: Artist Negotiates Time and Space"